

Student Leaders Will Integrate Activities Of Montreal Colleges

Who Swiped My Fig Leaf



This congenial group of idiots is the upper hierarchy of "Fig Leaf", McGill's humour magazine which is to make its appearance on campus after a years leave of absence. As they are putting the final touches on the masterpiece, the creation should be upon us in the near future.

Student leaders of five Montreal universities met here last night to adopt a 'three point platform' of jointly-sponsored activities for the students of their respective colleges.

They decided to sponsor several events which would bring large numbers of students together. They discussed those projects which could be more successfully carried out jointly, but are now being organized separately — activities which would be improved by the participation of larger groups.

EVENTS

Events contained in the first category — projects to bring large groups of students together — include a joint Athletics night to be held at McGill during the first term next year. The five colleges will use McGill's gym and Winter Stadium to stage matches between the schools in most of the indoor sports.

The Athletics night will be followed by a dance, which will be opened by entertainment staged by each of the schools.

During the second term, a folksinging party will be held at either Sir George or the University of Montreal.

DANCE

If these activities are successful, it is possible that a large, jointly-sponsored dance will be held at the Queen Elizabeth.

These activities are to be jointly sponsored — not events put on by one school to which students of the other four are invited. The dates committee of each school will keep open the days on which the events are to

be held, and they will give publicity to the events well in advance.

Projects which can be carried out more successfully if sponsored by all five colleges include a plan to renew an old practice whereby the Montreal Symphony Orchestra gives a concert which all Montreal students can attend for \$1.

OTHER IDEAS

The delegates also discussed the amalgamation of their literary magazines into one large, high-quality, bilingual magazine. They suggested a meeting of the Annual editors of the five schools, in order to interchange ideas.

They expect to hold a joint art exhibit — contributed to by the students of all the Montreal colleges.

The third point, that of continuing contact at the executive level, was provided for by the decision to hold a meeting of all the incoming students' council presidents, near the end of March, so that they can become acquainted, and make plans for the carrying out of this programme next year.

UMUN Reveals Plans

The third University Model United Nations (UMUN) will be held in Montreal from February 1 - 4. Chairman of this year's session is Jim Hayes, a Sir George Williams student.

Four Montreal universities — McGill, Loyola, Sir George Williams, and the University of Montreal — organized the session, in cooperation with the United Nations Association and NFCUS. Most of the events of the UMUN will take place at the University of Montreal.

Keynote speaker of the 1961 session are the Honourable H. Green, Minister for External Affairs, and Paul Gerin-Lajoie.

FIRST

The first session of the UMUN took place two years ago, the largest project of its kind in North America, by a group of Montreal students.

Last year's meeting was attended by two hundred and fifty delegates from fifty-five North American universities. The emphasis was placed on realism — delegates heard speeches by well-known international figures such as Lester Pearson, Geoffrey Murray, chief of the UN division of Canada's External Affairs Department, and Wojciech Ketrznski, Polish Consul-General in Canada, and met them personally.

THIS YEAR

This year, delegates will attend two panel discussions to be held at McGill's Redpath Hall. On February 2, the topic under discussion will be 'Latin America, Evolution Instead of Revolution'. On February 3, a panel will discuss 'Africa and Democracy are Incompatible in 1961'.

Soper Calls Rejection Of Violence Cornerstone Of Christian Revolution

"We must inquire with deep humility as to whether or not a Christian peace-maker should begin where his Lord began; whether he should reject the whole apparatus of violence and seek in its place self-sacrificing love".

Dr. Donald Soper in his Moyse Hall lecture on "The Gospel and World Peace" stated that "we are within measurable distance of total destruction" and that pacifism is the only solution.

"To seek the kingdom of God today is to seek world peace", the Chief Missioner stated. "Christianity in this age will be judged in terms of its contribution to world peace.

CORNERSTONE

Dr. Soper stated that rejection of violence is "the cornerstone of the Christian revolution" and asserted that "the most intelligible grounds for offering the Gospel to those who are not convinced either of its truth or its potency" lies in this rejection.

Speaking of the danger of nuclear annihilation, Soper quoted Bertrand Russell's estimate that we have a "50-50 chance of survival" and C.P. Snow's assertion that if production of nuclear weapons continues at the present rate it must necessarily result in the accidental, if not

intentional explosion of one of them.

Dr. Soper denied the "simple and pathetic fallacy" that whatever we do the enemy will remain the same.

He said that official Church pronouncements state that "War is contrary to the will of God, but . . .", the but being the fear of Russian invasion if we disarm. "I have often wondered how Russians invading my section of London would react if we offered them tea".

CORRUPTION

Dr. Soper emphatically affirmed his rejection of violence of every kind, capital punishment, blood-sports and the Western film, "not only the soldier who goes off to war or the mushroom cloud but every form of violence which infiltrates every part of daily life and corrupts everything it touches".

Dr. Soper said that he personally realized the efficacy of non-violence when a group of Communists attempted to cut short an oration of his on Tower Hill.

"There was a bit of a scuffle, and I was thrown down from the wall on which I was speaking. Fortunately, I landed on a lady and wasn't hurt".

Then, Soper said, he decided to apply the principle of non-violence, and climbing on to the wall again, offered no resistance when he was knocked down.

DISCOVERY

"Three times I was knocked down but the fourth time the Communists allowed me to speak to their group for fifteen minutes, a reasonable compromise. I am not relating this to show my bravery, but as a personal discovery I made which can transform the Christian witness".

While Dr. Soper conceded that non-violence is "but one aspect of a full-rounded Christian life", he stated that the "practicing Christian" must seek the kingdom on this earth "within the framework of the society in which we live and by means which are proper to that society". "The angels attending Christ's birth proclaimed Peace on earth; a great deal of the Gospel is in the present not the future tense".

Chest X-Rays

LAW STUDENTS ONLY — Appointments for chest x-rays may be made in Chancellor Day Hall, Monday, January 30th, 9.00 a.m. to 4.30 p.m., and Wednesday, February 1st, 9.00 a.m. to 1.00 p.m.

Please make your appointment and avoid the \$25.00 fine.

Christian Beliefs Defended Contest Begins For Reford Cup

by DAVID TAFLE

"Christian beliefs are not rational or irrational — they are reasonable and explicable but cannot be definitely proven or disproven as can a scientific hypothesis."

This was the conclusion reached by Alexander Richard Allen, Secretary of The Student Christian Movement of Saskatoon, in one of the Christian Mission's lunch-time meetings entitled "Are Christian Beliefs Rational?"

Mr. Allen explained that there are two ideas which have greatly affected our concept of truth. The first came from Descartes' theories and keeps us doubtful about the truth of anything until we have come up with some definite proof.

SECOND IDEA

The second idea has been created by the modern scientific way of thinking. It states that nothing should be accepted until it has been experimented with and proven.

"Both of these methods of acceptance are extremely difficult to apply to questions on philosophy and religion," Allen went on, "And there is really no way of verifying conclusions reached when contemplating questions such as 'Who am I?' 'What is My

Purpose in Life?' 'Is There a God?'"

When you consider objective things, you try to cut yourself off from the subject and be as rational as possible, but "There are a great many areas of our life which are difficult to cope with in this way".

ART

Taking works of art as for an example, Allen insisted "The only way you can participate in a work of art is to submit yourself to a personal study of it. While a work of art, such as a Beethoven symphony, can be examined scientifically, this says nothing about the feeling of participation with the composer one gets when listening. Scientific methods cannot be extended to personal experience."

Allen reasoned that in the same way, Christian beliefs cannot be understood if one does not get involved in Christianity; and does not submit oneself to a personal examination of them.

He then went on to explain certain basic Christian beliefs. The belief of Christ's Virgin Birth should not, Allen remarked, be taken literally or proved scientifically. The Church believes that Christ was God Incarnate and the story of Virgin Birth is only a legend created to embody this.

The idea that God is three — Father, Son, and Holy Ghost — is not that of the Church.

Allen showed that God is one but that "we experience Him in different ways". Also Allen said that the belief of Heaven and Hell was not Christian at all — it is only a result of the impact of Greek tradition on Christian beliefs.

On the basic Christian belief, that God is omnipotent and all-mighty, Allen explained that although He created man, the latter was given a free choice between right and wrong, and "God is not bound by time and therefore can see and know all — He can see what our decisions will be but he does not make them for us".

The preliminary round of annual Reford Cup competition, awarded each year to the best impromptu public speaker, will be held on Monday, Jan. 30, between 1 and 3 pm. in the Union Clubroom.

Judging the preliminary will be Mr. Wilfrid Hastings, Secretary-Treasurer of the Students' Society, an experienced debater, and past judge of the contest.

The Reford Cup was presented to what was then the Literary Society in 1910 by Mrs. Reford. For the last two years, Students' Society President Stuart Smith has won the Cup. Contestants were from all years, with two of the finalists being freshmen.

Impromptu public speaking consists of drawing a topic out of a hat, having five minutes to prepare a speech, and then delivering a five-minute speech on this topic. This places a premium on general knowledge and wit, facility of expression, and quick thinking.

Everyone is invited to participate, or to sit in on the competition as spectators. The final round will be on Wednesday, at 1 pm. in the Clubroom.

CLASSIFIED ADS

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Shutter & Prince Arthur, 2 single, furnished rooms; maid service, \$35. Evenings, AV. 8-7773.

For term papers to be typed out at \$8.00, phone WE. 2-9060.

REWARD for return of diamond-shaped fraternity pin, inscribed Harold D. Graham on back. — Phone RE. 8-7236.

LOST — Address (autograph) book with addresses of foreign friends — lost by Norman Reiben, of Saskatoon, in McGill building during MCWA. Finder, please leave at RVC desk for N. Nonkin.

INTERESTED IN TRAVEL WORK? Summer or part time winter help wanted for new travel office, lower-year bilingual student wishing continuing work until graduation or longer must meet public — write 905 Decarie, St. Laurent 9.

'O KENNEDY'

(We stand in Line
For Tickets For Thee)

Previews

Today

WAGES OF FEAR SHOWN TONIGHT

The Film Society will show "The Wages of Fear" starring Yves Montand, a French film, with English subtitles. 50c for non-members. PSCA, 6:30 & 9 pm.

PATIENCE AT NEWMAN

Father Burke will speak on "By Patience to the Fight". Moyses Hall, 1 pm. A mass and commentary will be held in the PSCA, 5 pm.

CUS MEETS GENERALLY

The executive plus chairmen have a general meeting in the Union Board Room, 1 pm.

CUCACE DEFENDS CROCS

The Combined Universities Campaign for the Abolishment of Crocodile Extinction has its inaugural meeting in B 260, 11:59 pm.

CHINESE HAVE ELECTIONS

The Chinese Students Society has a general election in the Union Lounge, 7:45 pm.

SOCIALISTS SIT ON POWDERKEG

Kumar Goshal, foreign editor of the "National Guardian" will speak to the Socialist Society on "The Congo: Powderkeg of Africa", Club Room, 1 pm.

PSYCHOLOGISTS BECOME PSYCHOSOMATIC

Dr. Yachnin will talk on Psychosomatic Illnesses to the Psychology Club. Biology 240, 1 pm.

AIIESEC CONSIDERS

An important meeting to consider companies approached, including hints on overcoming difficulties will be held. Ballroom, 1 pm.

SPANIARDS CONFER TONIGHT

Don Guillermo Fernandez Shaw will give a conference on "Los Origenes del Teatro Lirico Espanol". Arts Bldg. Council Room, 8:15 pm.

CTCM MISSION ENDS WITH BANG

CTCM's campus-wide mission closes today with the firing of a 21 gun salute. Andrew Roman, BA 2, will be canonized.

Weekend

INDIANS STUDENTS CELEBRATE

Republic Day celebration will be held Saturday in the Ball room (6-8 pm) and in Redpath Hall (8:30-11:30 pm).

HILLELITES TAKEN FOR A RIDE

Tickets for Saturday's sleigh ride on Mount Royal are \$2.50 a couple, and are available from Freshman Council or Hillel House.

FELLOWS GO TOBOGGANING

Christian Fellowship is sponsoring a toboggan party on Mt. Royal Saturday. Meet at Student House, 3445 Peel, 7:30 pm.

COMMUNION AT CANTERBURY

Holy communion will be held. Light breakfast will follow even-song. 3473 University, 9:15 am, 7 pm.

The Grace Of Gratitude

Nothing brightens your life — and others — so much as sincere gestures of appreciation, says famed author A. J. Cronin in February Reader's Digest. Yet some people fear to show their gratitude because they feel it will not be welcome! Read how to give and receive a gracious "thank you". Get your Reader's Digest today — 35 articles of lasting interest.

Hillel Ball

The 1961 Eastern Area Inter-Hillel Institute and Conference to be held in Montreal from February 2 - 5 will be highlighted by a ball. Tickets for the dance, which takes place at 8:30 pm, Saturday, February 4, at the Adath Jeshurun Synagogue, 5855 Lavoie, cost \$3.50, and may be purchased either at Hillel House, or by contacting Jack Raby, CR 1-7457, or Dody Dines, RE 9-0620.

MISSION IN MCGILL

FINAL ADDRESS TONIGHT

THE GOSPEL AND YOU

Dr. Soper sums up his addresses on

"THE NECESSITY OF REVOLUTION"

in

MOYSE HALL - 5 P.M.

CLOSING SERVICE OF THE MISSION

CHRIST CHURCH CATHEDRAL

University at St. Catherine Street

Sunday, January 29, 4 p.m.

Preacher: DR. DONALD O. SOPER

ALL STUDENTS AND THEIR FAMILIES ARE INVITED TO ATTEND

St. James' United Church

463 St. Catherine Street, West.
Convenient to Hotels.

REVEREND NORMAN RAWSON, MINISTER

Reverend B. B. Brown, D.D., Assistant Minister.
Reverend Robert Blair, B.A., D.D., Assistant Minister.
Mr. Carl Hutton, Director of Christian Education.
Gifford Mitchell, B.A., B. Mus., Organist and Choirmaster.

INTERNATIONAL SUNDAY

11.00 a.m. — Sermon Subject:

"The Church in Russia".

The Reverend Dr. A. C. Forrest, Editor of "The United Church Observer" will preach at both Services.

7.00 p.m. — In the Sanctuary,

A Hymn-Sing, under the direction of Gifford Mitchell

7.30 p.m. — Sermon Subject:

"CUBA AND ITS REVOLUTION"

Dr. Forrest has extensive, recent, first-hand information.

9.00 p.m. — Fireside. — Dr. Forrest will show some pictures of

AFRICA and its problems.

Fellowship Hours will follow.

Byrd Censures African Policies

The restrictive measures of the South African government were termed "rigid and absurd" by Professor Kenneth F. Byrd in a noon-hour talk at Hillel yesterday.

His recent return to Africa for The National Congress of Education "showed evidence of the striking difference between the old and the new regime". Until 1955, there were two 'open' universities in South Africa. Here, African students were not academically segregated, and were free to compete with white students upon an equal basis.

Besides these, such universities as Natal, conducted courses on a segregated, yet equal basis.

AIMS

However, said Professor Byrd, "the government had certain aims in view and were not prepared to be diverted from these aims". In 1953, they sponsored a commission consisting of two Africans and one Englishman to investigate the complete separation of educational facilities for both black and white elements.

These facilities were to be completely separate, yet equal. The commission, after investigation, completely rejected these proposals.

SHELVED

The government then shelved these conclusions, and appointed a second commission consisting of civil servants to investigate the same thing. The results of this investigation were never published.

Shortly afterwards, the government of South Africa announced that the 'open' universities would now become part of the government's tribal system of government. They formed three 'tribal colleges' that the Africans must attend according to their district, one college for the Indian students, and one for those of mixed blood.

The University of South Africa offered correspondence courses, but this limited the acquiring of such degrees as a B.Sc.

PREJUDICES

Professor Byrd commented that "if separate training is given to separate communities, all sorts of prejudices will naturally develop".

He read several excerpts from the newspaper "Contact" that showed the feelings of some

South Africans towards the government.

"The government cannot last with its suicidal policies," Byrd remarked. "There is no solution as the matter now stands, things are highly segregated".

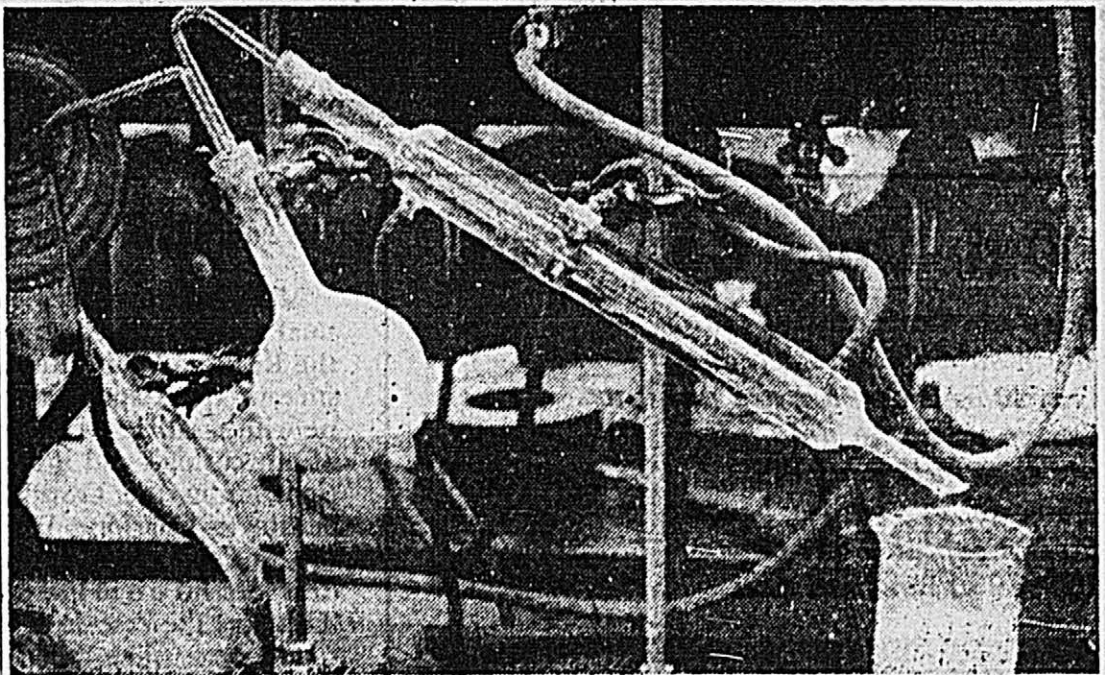
EXAMPLE

He cited the example of one student who, in order to obtain an adequate education, applied for permission to study outside South Africa. He was granted an exit visa, but was not permitted to return to the country, once he had left it. The student left.

"There is little chance, at the present time, for any South African to return to the country, if he is now outside," he said.

Apparently, the whites in South Africa are behind the government policy, but Professor Byrd warned his listeners not to feel "righteous" because "Canadians, in a similar situation, would probably feel the same way."

HIC...



We are pleased to note that McGill is offering a complete curriculum. Now science students will be able to enter the distilling business without fear of being inferior to Quebec farmers. Application forms for testing crew can be picked up at the Plumbers Ball.

Campaign To Finish Today

All workers for Combined Charities are asked to turn in their kits, for today is the last day that they may do so.

The executive will be on hand in the salon between 12 am and 2 pm to relieve the workers of the donation. Today is the last day of the campaign, and it is

therefore imperative that the money be handed in on time.

\$3,400 has been collected up to now, and there appears to be a good chance of setting a new record.

Plumbers Honour Most Outstanding Professor Tonight

The 'Professor of the Year' for 1961 will be announced at the Plumbers' Ball tonight. He will be presented with an engraved gift, as a symbol of engineering students' recognition of his work, capability as a teacher, interest in the students, and popularity.

This is the first year that a 'Professor of the Year' will be announced at the dance. Traditionally, he is selected at this time, and an article about him is published by the 'Plumbers' Pot'.

A spokesman for the Engineering Undergraduate Society told *The Daily* that 'it is felt that a presentation ceremony will lend true splendour to this event'.

Folk Music Concert

Montreal performers Florence Brown, Wade Hensworth, Jim Murray, Gerry Goodfriend, the Canadian Ramblers, Trini Heredia and his Flamenco dancers, accompanied by guitarist David L'Esperance, will be heard at a folk music concert in Birks Hall, Sir George Williams University, on Saturday, January 28, 8:30 pm.

The Religious Society of Friends (Quakers)

Meeting for Worship
11 a.m.

Room 216, YMCA
1355 Dorchester St. W.

Other Information:
HU. 6-7166 - NA. 6-3698
WE. 5-3225

Students wishing to worship with the Quakers are always welcome.

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Monday Night February 6th
Scope Committee Night

Tickets now on sale at Students Box Office
Prices to Grads, Undergrads, Faculty Members & Friends

	Regular	SCOPE
Orchestra	4.95 - 4.25	2.75 - 2.40
2nd Balcony	3.25 - 2.50	1.80 - 1.40

NO FIRST BALCONY SEATS AVAILABLE.

O KENNEDY ! (We Sta

Oui Oui, Can Can

*Un deux trois quatre cinq,
We wouldn't take a franc,
Our morals dey are not dat low
Oh no no no no no!
Six sept huit neuf dix
Your dollars are for peace
So if a soldat looks at me
I'll say oui oui oui oui!*



Writer Dave Mayerovitch (left) and Musical Director Richard Notkin appear pleased with the song "Oui Oui, Can Can", from which the above excerpt is taken.

"The Circle"

Good to go around by

G.P. & B.B.C.

It was fifteen degrees below zero that night, the kind of evening that only homeless citizens and lovers of adventure go out on. We had heard about THE CIRCLE from Mr. Peeps who spends most of his time looking for such merrie dens of diverse goodies.

With the address A-904 St. Catherine W. clutched in our frost-bitten hands, we found the door inside a recess directly behind the walk down barber shop and just a few steps away from that delicatessen which displays all their olives and cheeses in the front window.

The arrows in the hallway pointed to THE CIRCLE Club des Arts as being three flights up.

Within a few minutes we were approached by someone of obvious importance who introduced himself as Danny Birman, the owner of THE CIRCLE. When we inquired what we had done to merit this gesture of hospitality, he told us, that judging by our high fashioned female friends, we must clearly be men of good taste and great intellects. "As a favour to me", he requested, "I would like your opinion on a new act I've just hired for the club." We of course protested that our experience as drama critics never went beyond the confines of the men's washroom in the downtown theatres, but his reply was, "the modest

approach is what I like and you boys have it!"

The name of the act was Les Voyageurs, three folk-singers with a repertoire of Canadian, Yiddish, English, French, Russian, Hebrew and Spanish songs. As cold as it was outside, it was warm and cozy inside. When the entertainment started the whole audience seemed to blend right in; everyone clapped, everyone sang and everyone enjoyed themselves.

Danny was so pleased with the way we were kicking up our heels, that he extended a personal invitation to us and all McGill students to attend the jazz concerts on Saturday and Sunday from three in the afternoon to seven in the evening at THE CIRCLE. When it was time to go, we all did so with reluctance, this was a new concept in Montreal night-club life entertainment, something well worth seeing. We called Sam Peeps next morning but his Jane told us Sam was at THE CIRCLE; as for ourselves, we'll be there this week-end along with Danny, Les Voyageurs, Jazz unlimited and Sam.

McGill University's annual musical comedy show, the Red and White Revue, surveys the Canadian scene with a satiric eye. None of our customs and institutions, from the Canadian Senate to Charlotte Whitton, escape the Revue's disrespectful comment. This was the case in a recent Revue when "the honourable and sanctimonious member of the Censorship Board, Province of Quebec" stepped up to the footlights and sang,

*Suppress it, suppress it,
Let nobody express it,
It's not the truth you ought to see,
But the world as we say it should be,
We've got to earn our salary —
Suppress it.*

*At the sight of the Outlaw, my pulse quickens (snip, snip)
And Oliver Twist can go to the Dickens (snip, snip)
No single girls in double beds (snip, snip)
Let's chop Baby Dodd to shreds (snip, snip)
Everyone will be set on fire (snip, snip)
By the tought of a Streetcar Named Desire (snip, snip)
Lilli Saint-Cyr has got to go,
The only four letter word I know is.... SNIP, SNIP.*

*Nobody has affairs of course (snip, snip).
So don't even talk about divorce (snip, snip)
No bikinis on a beach (snip, snip)
And don't let Martin Luther preach (snip, snip)
Don't let the French show facts of love (snip, snip)
Don't show Italian acts of love (snip, snip).
Let's not admire woman kind (snip, snip)*

Not Russell's front nor Monroe's behind..... (SNIP, SNIP).

The Revuers are not enchanted by what they see. But the rest of Canada was enchanted by the Censor's song and the rest of the music and book of "My Fur Lady". "Fur Lady" was the 1957 production of McGill's Red and White Revue. It was the best known of all the Revues and in fact was the most successful English language theatrical production in the history of Canada, having played before 300,000 Canadians in 82 cities from Halifax to Vancouver.

Strange History

1957 was the first time that the majority of Canadians heard of McGill's college show even though it is the oldest in Canada and one of the biggest in North America. The Red and White Revue has had a long and sometimes strange history.

The Revue had its origins at the end of the nineteenth century. In 1899 a production called "McGill Theatre Night" was staged at His Majesty's Theatre. This was a play staged by professional artists, with the students taking no part in the production.

Student engineers did make a contribution to the theatre, however. They constructed a trolley from the gallery, where most of the students sat, to the stage,

Using the trolley they sent flowers, notes, and other tokens of appreciation to the performers. But soon they began to send items like flour, rotten eggs and used vegetables; the show in that format was discontinued in 1901.

But the students' enthusiasm for the theatre could not be dampened and from 1901 to 1924 the "Theatre Night" was held on the campus. It was made up of a loosely co-ordinated series of song and dance routines and comedy skits presented by various faculties.

Sabotage

The main difficulty with this system was that it bred inter-faculty rivalry. There were many cases of one faculty sabotaging another's skits. It might happen that in the middle of a number the entire set would come crashing down on the performers. Or an actor might find himself stepping on to a stage smeared with molasses.

The smooth organization of the first true Red and White Revue in 1924 replaced the chaotic "Theatre Night". It was produced at the St. Denis Theatre by Sidney Pierce who was later to become Canadian Deputy High Commissioner to London. Pierce co-produced the Revue in 1925 at His Majesty's Theatre. The music was arranged and conducted by Lucio Agostini, who later became prominent for his work on the C.B.C.

Chorus Girls

For the next two years the Revue played three-day annual runs at His Majesty's. The shows had an opening number featuring a line of chorus girls dressed in red and white costumes, and what followed was a number of unconnected skits. In the late 1920's the late Lionel Shapiro contributed material to the Revue. Shapiro went on to make a more solid and lasting contribution to Canadian letters with his novel *The Sixth of June*, which won the Governor General's medal.

The last Revue to play at His Majesty's was in 1927. It was pro-

duced by David Legate, now editorial writer for the Montreal Star. Paul McKenna Davis who wrote the lyrics for that Revue, and whose brother Rusty Davis wrote the music for that and other Revues, describes the 1927 show:

"The 1927 production was the last one ever to play at a legitimate theatre house until "My Fur Lady" took over the Avon in Stratford. This was the result of a decision made by the university's administrators and enthusiastic-

by
HARRY BIBERMAN
of the *Daily's*
Red and White Bureau

ly agreed to by the people who ran His Majesty's".

"Opening night in 1927 was a big occasion. The bankers, the doctors, the corporation lawyers and their ladies — most of whom had sons or daughters at the school — were assembled in full tuxedo and mink jacket regalia in the choice orchestra seats, about 8 rows back and centre."

Coup de Grace

"Midway in Act 1, an undergrad and several of his buddies who had the foresight to buy up several seats in the first row of the first balcony pulled the coup de grace that had been planned for weeks. Several hundred pounds of snowy white flour came tumbling down on the orchestra seat slitters and the curtain was rung down amidst consternation skin to the visitation at Hiroshima."

"Our hero and his pals nearly lost their degrees, but were allowed to stay on after all. But the authorities and an eager theatre operator decided His Majesty's was no place for students."

In the early 30's the Revue moved to Moyse Hall where it is now staged. One of the notable producers of that era was A. Davidson Dunton, former chairman of the Board of Governors of the

Out of Step?



Linda Randal manifests apprehension at the antics of her male cohorts in "O Kennedy?" Left to right are Randy Davies, Miss Randal, Bob Moore and John Juliani.

nd On Guard For Thee)

her Told Me About

C.B.C. Another well known Canadian, Stephen Leacock, wrote skits for shows in the 30's.

Off Key I Sing

The first musical comedy, as opposed to the heretofore unconnected song and dance numbers and comedy routines, appeared in 1933. It was "Off Key I Sing" and was directed by John Pratt — the present Mayor of Dorval and Member of Parliament. Pratt himself appeared in a two minute skit; this was so successful with the audience that the future Member for Jacques Cartier-Lasalle went on to ad-lib for another 18 minutes, and in show business parlance "knocked them dead".

"Off Key I Sing" was also the first in a long series of atrocious puns which have cursed the titles of subsequent Revues. Titles such as "Bad to Verse", "The Merchant of Venison", and more recently "My Fur Lady". There is nothing wrong with a pun when for example Stephen Leacock speaks of the equator as "a menagerie lion running around the earth." But "My Fur Lady"?

No War Revues

In 1940 World War II put an end to the Revue as most of McGill's theatrical group joined in Canada's war effort. The Revue was revived in 1946. But the post war Revues (up to 1957) did not achieve the quality and popularity of the pre-war shows. There were a few bright exceptions; for example "Red, Light, and Blue" of 1951 was a better than average show. It was directed by William Shatner who has now moved on to Hollywood (acting in "The Brothers Karamazov") and Broadway (he played the lead in "The World of Suzie Wong").

In 1957 "My Fur Lady" opened at McGill. It was a theatrical bombshell. There had been nothing like it in past Revues, and it has influenced all subsequent Revues. The bare statistics of its effect are impressive. It played 402 performances before 300,000 Canadians in 82 cities and grossed just under one million dollars. Excerpts were even performed overseas by the Cambridge University players, at the Edinburgh Festival.

Eskimo Princess

The plot of "My Fur Lady" concerns a young Eskimo princess, who must provide an heir to her throne or upon her death her country will be absorbed into Canada (the Revue was written at the time a marriage in Monaco was making world headlines). There being no eligible bachelors in her country she comes down to Canada in search of a husband. She is taken on a song and dance tour of the country by a young reporter for True Canadian Romances magazine. This tour of Canada provided many opportunities for satirical views of the Canadian scene.

One interesting example of Canadiana that the Princess is treated to is a debate in the House of Commons upon a proposed national flag for Canada. A few choruses from the debate are revealing of our national predicament. One Member from Toronto states:

On Britain in her hour of need
We must not turn our back,
Toronto will not fly a flag
Without the Union Jack.

He is followed by a Member from Quebec,

Il faut que nous les Canadiens
Défendons l'autonomie.
Alors un drapeau symbolique
Avec la fleur-de-lys.

A Newfoundland Member is then heard,

I represent in this here House
Each son of Newfy sod
We'll fly no flag which does
not boast
That noble fish — the cod.

Then a group of M.P.'s contribute,

Canadians from sea to sea
Let's not in our endeavor
Forget the emblem of our race
The Maple Leaf forever.

The Governor General interjects,

With beaver, foxes, polar bears
Reindeer and caribou
It seems to me our flag will
look
Just like the Granby Zoo.

The final chorus sums up the problem,

Saskatchewan wants shocks of wheat,
The Maritimes want ships,
The West wants mountains topped
with snow,
P.E.I. wants potato chips.
Calgary wants a head of steer,
Niagara wants the falls,
Ottawa needs a mayor,
You can have Montreal's,
The Yukon wants a polar bear,
Keewatin wants a moose,
Baffin Island wants a seal,
Gander wants a goose.

The flag that is finally produced is an heraldic mish mosh.

Before the Princess' tour is over the Revue takes a shot at a good number of "sacred cows."

The drama critic Walter O'Hearn wrote in the Montreal Star, in summing up his reaction to the show, "Not only did it reveal more wit, more inventiveness and grace than are found in a generation of college chows; this McGill production by its cheery impudence filled a lack in Canadian life."

Human Absurdities

The writers of the Revue were conscious of the lack Mr. O'Hearn refers to. One of them, Erick B. Wang, spoke of it: "Our local scene abounds with human foibles and absurdities but they are rarely underscored satirically." In Canada "the satirical view," in the sense of holding up vice or folly to ridicule, is generally absent."

Writers of the Revue see their task as one which provides satirical social commentary and they have an admirable vehicle for expression in the Red and White Revue. Even though the Revue has a small budget (for 1961 it's a little over \$5,000), it allows the students a freedom of expression not possible under normal commercial conditions in Canada. This freedom of expression disturbs some people. The critic Jacob Siskind scolded last year's Revuers in a criticism of "Got It Made": "The parody of the Prime Minister... overstepped the bounds of good taste."

Professional Organization

Aside from the freedom of expression, the Revue provides a smooth professional organization. This year's Revue is to be directed by Brian Macdonald who has had extensive professional experience. He has danced in, and done choreography for over 300 television programmes. He directed the 1957 and 1960 Revues. Macdonald will have a staff of over 40 working on the production and he has chosen 30 to 40 actors from many eager applicants. This professional core and the chance to choose the players from such a large body of talents has enabled the post — "My Fur Lady" productions to maintain a high standard. "Got It Made" (60) was described by another critic, Sydney Johnson: "This

is really no college-type show. It is a slick professional musical so well directed and polished that even the student performers seem to be hand picked not only for their individual talent but for their ability to take the stage and work together."

Since McGill provides no formal training in theatrical arts the Red and White Revue provides the essential training for students who go on to a career in the arts. In the past this has included men such as Lionel Shapiro, Hume Cronyn, William Shatner and Lucio Agostini.

GIM "Vicious"

Last year's show "Got It Made", also directed by Brian Macdonald, began a new trend in that it satirized more pointedly and potentially than had previously been attempted. It was a humorous and, in places, vicious attack upon our advertising industry; so powerful was the message of "Got It Made" that CBC critic Robert Russell told his listeners "Don't miss this one; it'll stagger you!" And Hugh MacLennan, author of several successful novels, was prompted to write that he thought the book of "Got It Made" "second only to Shaw's Pygmalion" in its pungent and witty accuracy.

U.S. and the Cold War

This year three of the student authors of "Got It Made" return to writing for the Red and White Revue. Producer Michael Berry says: "We intend to continue in the vein of virulent satire by taking a swipe at Canadian-U.S. relations and the Americans' handling of the Gold War. It will pro-

vide some excellent comedy and pointed material. I suppose you might call it humour with a vengeance."

McGill's Red and White Revue will continue its tradition of hold-

ing up a slightly cracked mirror to Canadian life. But, above all, it will continue to make the Montreal audiences laugh loud and long.

This year's show will open on February 2nd.

CHRISTIAN MISSION SCHEDULE

DR. DONALD O. SOPER in Moyse Hall, 5 pm. "The Gospel and You".

DAILY SERVICES: 12:05 — 12:30 pm. conducted by Mr. A. R. Allen. Chapel of Divinity Hall, 3220 University Street.

Missioners available for consultation by individuals and small groups, 3-4:30 pm:

New Engineering Bldg. Room 102 Dr. Donald O. Soper
New Engineering Bldg. Room 112 Rev. Roy deMarsh
New Engineering Bldg. Room 409 Rev. H. B. Barrett
New Engineering Bldg. Room 518 Mr. A.R. Allen
Workman Bldg. Eng. Room 373 Rev. G. Morrison

1 PM MEETINGS

PLACE	TOPIC
New Engineering Building, Room 117	The Church should Meddle in Politics Prof. Keith Callard
Union	Is Cult of Conformity Good or Bad? Mrs. A. M. Coleman
Walter Stewart Room	Why do People Suffer? Rev. Katherine Jarroch
Medical Bldg. Assembly Hall	Life in the Space Age Prof. A. L. Thompson
Physical Sciences Centre Room 20	Can Christianity Unite the World? Rev. Roy deMarsh
Eng. Bldg. Room 404	Capital Punishment Dr. J. C. Flanagan
Law Faculty Room 200	The Crisis in Education Rev. H. B. Barrett
Arts Building Room W20	God the Projection of Basic Psychological Drives? Prof. J. A. Boorman
R.V.C. Common Room	Is there room for the Doubter in Christianity? Prof. G. LeDain
R.V.H. Nurses' Gym	

* N. B. This applies to Thursday and Friday only.

CLOSING SERVICE

REV. ROY DEMARSH, Sunday Jan. 29, 11 am., Divinity Hall.
DR. D. O. SOPER, Sunday, Jan. 29, 4 pm., Christ Church Cathedral.

Coming
Campus
Capers

"WAGE OF FEAR" SHOWN TONIGHT
The Film Society will show "The Wages of Fear" starring Yves Montand, a French film, with English subtitles. 50c for non-members. PSQA, 6:30 & 9 pm.

INDIANS STUDENTS CELEBRATE
Republic Day celebration will be held Saturday in the Ball room (6-8 pm) and in Redpath Hall (8:30 - 11:30 pm).

HILLELITES WILL BE TAKEN FOR A RIDE
Tickets for Saturday's sleigh ride on Mount Royal are \$2.50 a couple, and are available from Freshman Council or Hillel House.

FELLOWS GO TOBOGGANING
Christian Fellowship is sponsoring a toboggan party on Mt-Royal Saturday. Meet at Student House. 3445 Peel 7:30 pm.

Player's Please
THE MILDEST BEST-TASTING CIGARETTE

Player's
NAVY CUT CIGARETTES MILD

MCGILL DAILY

Fiftieth Year of Publication

The Oldest College Daily in the Commonwealth

The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West. Telephone AV 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE

M. P. F. (N. D.), J. F., J. H., B. P., C. T. C. M., D. T., B. H., E. K., D. C., A. C., B. C., A. D., L. M. (S. D.), L. F., B. C., M. H., B. K., K. A. W. (P. D.), R. & W. R. S., M. B., T. P. (P. D.), C. R., and ABCDEFGHIJKLMNOPQRSTUVWXYZ.

JANUARY 27, 1961

Cuban Student Writes:

"Canada: Alienate Red Dictator Castro"

Dear Fellow Students:

I have decided to write this letter to you on account of the increasing help of the Canadian Government to the Communist Dictatorship of Cuba...

Cuba, a small island in the Caribbean is suffering now the worst government any nation could deserve... We do not want to live in a country where we cannot

think, we cannot talk, we cannot worship God properly, we can not feel ourselves as men with the dignity of men.

Fidel Castro, premier of the Cuban government and real head of the Cuban Communists, first promised freedom and prosperity to the Cuban people... He promised social justice, he promised a lot of things the Cuban people had dreamed of. But he was not a democratic leader. His mind was full of ambition and treason to the high ideals of the revolution.

Castro said he was going to have free elections in 18 months. We are still waiting for them. He now says that he does not believe in elections and there is no need for them. Castro always follows his Marxist ideology.

Castro proclaimed a land reform. This law did not give the land to the peasants. All Cuban land is in the hands of the state... The peasants do not receive money for their work, only once a week they receive some food from the government officials.

Castro seized all free newspapers in Cuba... there is absolutely no freedom of the press. Since Castro is in power, the Universities of Pinar del Rio, Jose Marti, and Holguin, have been closed by the regime. Havana's university is in the control of the government.

Castro wants only his way of thinking... The president of the Students' Federation of the Central University of Las Villas Province, Porfirio Ramirez, was opposed to the Communists. He was murdered by Castro's "Gestapo" agents, called G-2 in Cuba...

Castro's "Gestapo" agents, called G-2 in Cuba...

Cuba is now fighting, preparing a future democratic comeback... It is very hard, very difficult to overthrow a communist regime. The Cubans are brave and courageous, but we need the help of all the democratic forces of the continent. We alone cannot do it.

This is not a fight for power between two factions. It is a struggle between democracy and freedom, against Communism and oppression.

Canada has been the friend of the free Cubans for many, many years. We wish to continue this friendship under a free, democratic flag... Canada has a free government, but Canada is helping the criminal dictatorial communist regime, headed by Fidel Castro. We do not ask military intervention. We only request that you stop helping them. When all the nations in America have repudiated the Castro dictatorship, is Canada going to line up with the Iron Curtain nations?

I ask you and all the students of McGill University to be the first ones to lead the fight of influence in the Canadian Government and obtain a signed declaration telling the world that Canada will stop aiding Castro. The students have always been the representatives of pure democracy. I ask you now to support democracy in Cuba...

Jorge I. Dominguez,
Sincerely yours,
Ex-delegate and treasurer to the Students' Federation of Cuban Catholic High Schools.

An Economic Revolution

What Made Cuba Revolting

By Brahm Campbell and David Angus

Last year Mr. Herbert Matthews, sometime New York Times correspondent in Cuba, that never in his 30 years in journalism has he seen a story so badly reported by the press as the revolution in Cuba. We presume that he meant the American press, and any perceptive observer of these journals would be quick to agree.

The one great omission in the coverage of the crisis in Cuba has been the unwillingness or the inability of the mass media in the United States to reveal to the populace the reasons for the uprising. This is not surprising. In view of the fact that these media are, in many cases, influenced by people whose pocket books have been affected by the Castro insurrection. Too often the press has clamored about its freedom but has in fact neglected to fulfill its responsibility to provide objective and bipartisan reporting of the news.

Where in fact have the mass media committed these errors? Well, for one thing they have accepted as gospel the statements of both Eisenhower and Kennedy that the Monroe Doctrine still lives and can be used to justify present American policy vis à vis Cuba. We humbly submit that the Monroe Doctrine as it is known and understood in Latin America is dead.

The United States, as we all know, by the turn of the Twentieth Century had begun to flex its ever-growing muscles. President Teddy Roosevelt didn't only send a Great White Fleet around the world. In 1903 he stated that he believed in the Monroe Doctrine "with all my heart and soul". But, alas, the noble ideals behind the Monroe Doctrine were in the process of being prostituted. What was once a shield for a struggling state had now become a facade behind which these nations could be made economically subservient to American business interests. Thus the United Fruit Co. could own huge tracts of land in the "banana republics" like Costa Rica, Honduras and Guatemala. The United States itself could finance a revolution to free Panama from the rule of Colombia and then force the Panamanians to cede to them, "in perpetuity", the Canal Zone. Marines could

land in Cuba and draft an "agreement" with the Cubans giving the United States the Guantanamo naval base for the pittance of \$3,000 per year. This was the pattern followed throughout Latin America: one-crop economies dominated by a few wealthy native and American concerns resulting in the enforced importation of almost all of a state's manufactured products. This was and is what the Monroe Doctrine means to the Latin American peoples. As such, how could we supposedly benevolent and civilized peoples accept it.

Let us relate these general statements to the particular case of Cuba. In 1848 the



for \$100 million. Then, as now, money wasn't everything. Americans tried to buy Cuba. After the 1848 failure came the Ostend Manifesto, by which the old south attempted to encourage the forceable union of Cuba with the United States and so turn it into a ready-made slave pool. This too was unsuccessful, and similar aspirations were dashed to the ground when in 1895, under the leadership of Jose Marti, the Cubans began an insurrection against their Spanish rulers. The little island became free, but not for long.

In 1901 the United States passed the Platt Amendment,

which stated that the Americans could intervene at their own discretion in Cuban affairs. All this on the pretense of protecting American property. U.S. troops landed there in 1899, and they left with Guantanamo in their pockets. They returned in 1906, 1912, 1917 and by 1920 the Cuban Government was under direct American control.

Fulgencio Batista seized power in 1933, when the Americans had relinquished control to the Cubans. He was recognized as the true government almost immediately. When we in the West were fighting and suffering to make the world safe for democracy, Batista's people were languishing under a tyranny almost as vicious as the Nazis whom we were opposing so strenuously. By 1943 he was gone, only to return to power via a military coup d'état in 1952. He was a great friend of the United States, especially the businessmen. After all, the Americans Reasoned, it's easier to do business with a well-organized dictator than a disordered democracy.

This logic, however, was to boomerang disastrously. How long could people endure in a one-crop economy where 90 per cent of their electricity and telephones were owned by foreign interests, and 50 per cent of the railroads and 40 per cent of the basic crop-sugar were controlled by foreign concerns? This might not be bad if the people were at least well off in their standard of life, but such was not the case. Nine out of ten rural homes were "bohios" mud huts with only kerosene for light. Less than three per cent of these had water pumped into them, and more than half did not even have outdoor privies. We are not familiar with Canadian agricultural techniques, but we imagine that our animals live better than this.

— To Be Continued —

Criticizes Toynbee Headline

Sir:

A headline of an article and, in particular, because of its impact on its reading public, a headline of an article that appears on the front page of a newspaper, ought to reflect the nature of the news within the article. The headline "Jewish Treatment of Arabs Compared to Nazi Murders" of Professor Toynbee's discussion at Hillel House on January 25, does in no way uphold editorial responsibility. Prof. Toynbee wrote and published such ideas years ago. The purpose of this noon-hour discussion was to permit students at McGill to hear Prof. Toynbee explain and clarify such a position. This Prof. Toynbee did. Why was this aspect not made the subject of the headline? The headline itself was in no way representative of the nature of the discussion, of the frank exchange of views and ideas. It was an example of the type of sheer sensationalism, of editorial irresponsibility, as described by *The Daily* a few days ago in connection with the Abel Vosburg case. This is not to agree with what Prof. Toynbee said. There is an old Jewish adage which comes from: "The Saying of Our Fathers". Wise men be heedful of your words". Jews have always found offensive, and, indeed completely inaccurate, Prof. Toynbee's analogy

between the so-called "forced" dispossession of the Arabs from Israel and the calculated, systematic and subhuman extermination of six million Jews by the Nazis. We have pointed to the fact that it was the Arab states which attacked Israel after the U.N. had agreed on partition, that it was the Arab leaders themselves who ordered their counterparts to leave Israel after the Jews had promised the Arabs in Israel, that their homes would be protected, that Arabs are represented in the Israeli Knesset (Parliament), that Israel has offered to take in some of the Arab refugees and has taken in 55,000 if the Arabs would do their share. Professor Toynbee, on commenting on this last point, mentioned that he had criticized the Arab leaders for using the Arab refugees as a political football, as a means of retaining them as a point of contention between Israel and the Arab States. Why was not this NEW point made the subject of a headline? Why not any other headline that would reflect the nature of a frank, cordial and honest discussion. Why necessarily a sensationalist headline worthy of a newspaper of lower calibre than *The Daily*? It seems to me that a retraction is in order.

Sandra Rafman
President, Student Zionist Organization, McGill.

Ski Trails:

TRACK

by MAX BERNARD

Another perfect or near-perfect ski-weekend seems to be shaping up. The weather might be a little cold, and the hills slightly icy, but for the ardent skier just about anything can be endured for the sake of a few runs on a choice slope.

The Public Weather Forecaster reluctantly predicts for the Maine, New Hampshire, Vermont, and Northern New York areas: one-half to three-quarters of an inch of snow with a warmer trend today, temperatures will become colder again on Saturday falling to about 3 to 7 degrees colder than the normal, which would put them at about 15 above zero.

For the Montreal, Eastern Townships and Laurentians region, an off-the-cuff forecast reads 1 to 3 inches of snow with clear and cold temperatures over the weekend. Today and tomorrow we'll have snow and Sunday will be clear and very cold, falling to an average of zero. It looks like the cold trend we're having shows no signs of letting up just yet. The front we are in now is due to leave soon, but right on its tail is another one which should bring the same average temperatures and an almost negligible amount of snow.

Without official confirmation we can be pretty sure that the McGill Ski Team is working hard to prepare for the meet at Laval next Friday and Saturday. They'll be bucking Laval, Toronto, Queen's, U of Montreal and Carleton for their fourth win over a space of seven years. They'll be competing in downhill, slalom, cross-country, and jumping and so far their hopes and aspirations look pretty fair. Most of the team are experienced in at least one year of competition with the team and their proficiency was shown last year when they were leading in the meet which was left unfinished because of poor weather and snow conditions.

However skiing is not, never was, will never be only a man's sport; fortunately, or unfortunately, according to your point of view. The Ladies have been doing pretty fair in Laurentian action taking first and second places in several classes and showing in others.

One thing bothers yours truly is the degree of sociality being shown on the slopes and in the resorts. Skiing is no longer simply a sport, it has become a social event in which those (male, or female) who are not careful of their colour combinations, or who do not have the proper degree of tightness to their slacks, or who fail to search for comfort

rather than appearance in their ski clothes are shunned by all the socialites. He, or She who falls on a slope is immediately an outcast, and in a lower caste from those but the truly professional. We have heard of women who take up the sport for the simple reason of searching for a husband. We do not object to this facet of skiing but for the fact that many people are deterred from taking up this wonderful and invigorating pastime because they are afraid they won't look good when they fall, and they are bound to fall. For this we are sorry, but we would like to say to all those contemplating skiing for the first time, remember that the real experts are more than willing to help you out. However, don't rely on your capabilities to teach you the fundamentals — join a ski school, or go to a competent instructor.

The ski report for the weekend as issued by the Canadian Ski Patrol reads as follows: The report for all regions including the Laurentian area, Eastern Townships, and Northern United States, is a very hard-packed base covered by a hard-packed, wind-blown surface with no real problem with bare spots or ice patches save for the natural amount expected for this time of the season. The qualified outlook is given as fair to very good depending on the skier's ability. This qualification is made for the following reason: The more proficient the skier may be, and the harder he is in braving the cold, the closer to very good but not excellent skiing will be for him. The difference lies with the skier's ability to cope with hard-packed conditions and the cold. The type of equipment each can be expected to use could also make a lot of difference in the skier's day. It is definitely the type of conditions where hard skis with well-sharpened edges are a must. However more snow is expected in the region, and this could have a tremendous effect on the ski conditions.

Blues Here Sat. 8 pm Girvin Returns To Play

by BOB COHEN

The McGill Redmen basketball club will be going all out in an effort to get into the intercollegiate win column for the first time tomorrow night when they tangle the Red hot University of Toronto Blues at the Currie Gym at 8 pm.

The Redmen will fortunately have the services of big John Girvin. Girvin will make all the difference in the world to the ball club. He'll rebound in his typically strong fashion and will give the rest of the crew confidence to shoot from the outside. Girvin can also be counted on to chip in with his share of points.

Girvin's return to action after a layoff because of a bad back comes none too soon. In their last game at Toronto the Redmen were hopelessly out rebounded as they got cut down 102-51.

Girvin can't do it all by himself though. He'll have to be supported with some consistent shooting and sound ball control. The Redmen showed some promise against Sir George in the first half of their game last Tuesday night. They came out at the half only three points down.

SGWU's superior height began to tell early in the second half and they went out to a 10 point lead. Meanwhile the Redmen were having trouble penetrating the enemy territory and did very little scoring in the third quarter. Sir George's lead ballooned to 14 points at ¾ time.

As the fourth quarter progressed the Redmen went nowhere in a hurry. For some odd reason they continued to play possession ball. They probably held on to the ball for the better part of the final frame but no matter what the only way to chalk up points is to put the ball through the hoop.

In addition to overcoming their own woes, the Redmen will have to defend against a sound Toronto offence. Dave West continued to shine for the Blues and Jerry McElroy was a driving

force in the last game. Jim McGuire had complete control of both the offensive and defensive boards. It won't be easy to repeat the performance this week.

Birdbelles Battle Five At Western University

by BERTHA KALIFON

Women's Sports Editor

The Badminton team, headed by Coach Toni Proyer left yesterday for Western to compete in the Intercollegiate Badminton Tournament. They will face five opponents. Queen's, Western, Toronto, MacMaster's and Ontario Agricultural College.

STRONG SQUAD

This team is one of the strongest ever to wear Red and White. Heading the list of stars is Lynne Allen who recently captured the Montreal Junior Badminton Championship. Miss Allen, a Freshette was a perennial star in high school badminton loops. She was a member of Montreal West's Interscholastic team for four years. Coach Proyer assigned her First Singles duties.

Handling the second singles is Nancy Anglin, president of the Coed Badminton Club and a member of last year's Varsity team. Miss Anglin, a third year Nursing student, was runnerup in the singles tournament held recently in the Currie.

The doubles chores will be tackled by Helen Rosenbloom and partner Nancy Anglin (at

that time) was runnerup in the Intramural Doubles tournament. Miss Rosenbloom, manager of the Murray League team is also a former high school star with extensive competitive experience. Janice Oliver is a strong doubles player and is an indispensable member of the team.

COACH PROYER

The team's Coach, Miss Proyer headed the Tennis team which captured the first championship in several years. She has been training her quartet extensively the past few weeks.

This team looks as though they can do it this year. The only strong competition they will face over the weekend is Queen's who recently defeated them in exhibition games. Toronto also has fielded strong teams in the past.

HER MAJESTY'S

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AT 3:00 & 8:30 P.M.

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Kumar Goshal

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Intramural Highlights

by CHUCK DENTON

Intramural sports have once again swung into action after the holidays. This week has seen much action in the four sports currently in season.

ICE HOCKEY

Three ice hockey games were played. Monday saw a close fast moving game between the Meds and Arts and Science. After three periods the score stood at 1-0. The one goal of the game was made by Glen Higgon assisted by Dave Swales and Fuller Tory. In a game played on Wednesday the Engineers defeated the faculty of Dentistry 5-2. Two of the plumber's goals were scored by Fraser Allen. McKeller, Sangolo, and MacMillan each scored one for the engineers. Scoring for dentistry were Neil Hannah and Ray MacCormack.

The only other game played this week was played yesterday between Commerce and Architecture. Commerce took Architecture by a nice comfortable two goals, the score at the end of the game being 4-2. For Commerce Perkins put the puck into the net twice, while Freeborough and Tedford each scored one. Kenny McRenolds and Herb Feifer each scored once for architecture.

DEFAULTS PLAGUE VOLLEYBALL

Volleyball games this week were plagued by defaults. Two out of four games on Tuesday were defaulted. The Eagles lost to the Giants in this way and the 4 Cycles also won by default. Tuesday saw two thrillers. In a match played between Dent 3 and Educ the first game saw the Dents get slaughtered 15-0. Apparently they got mad and in the second game took the educators 15-11. This game seemed to tire them out so much that in the third game they only managed to score 4 points against the Educ's.

Also on Tuesday a very close match was played between the Shysters and The Bouncers. The Bouncers took the first game 15-7. The second game saw the Shysters nose out the Bouncers 15-11, while in the third game the Bouncers came to victory with a score 15-12.

On Wednesday only one match was defaulted and that was to the Leafs. In a match between the Grads and Dent 2 the Grads took both games 15-7 and 16-14. In a match between the Ayoub's and Med 1 the Ayoub's took the first game 15-0. In the second game the Meds made quite an effort but just could not quite make it losing 15-14. The Fireballs were taken by Med 2A, 15-12 and 15-7. Yesterday's matches once again revealed two defaults one to the Bears and one to Dent 1. In other matches the Vikings took the K Muters 15-0 and 15-13. The Mops took Meds 2B 15-11 and 15-4.

HOOPSTERS

All basketball games were played on Monday this week. The biggest slaughter was in a game between the Swifties and the 4 Cycles, the Swifties taking the game 52-13. Apologies go to the hoopsters for the lack of elaboration. This is attributed to the lack of space and the plentifulness of the games. The Bouncers took the Field Mice, 49-20. In other games: Trotters 33; Lakers 19; Med 11 39; Celtics 6; Med IV 30; Dent IV 23; Shysters 36; G-Whiz 13; Dentistry 111 22; The Money Makers 19; Dents 1 25; Fireballs 14; Educ 19; Mix-ups 15; Med 111 31; Bankers 13; Med 1 19 — Knicks 10.

FLOOR HOCKEY

Five games of floor hockey were played on Wednesday. The Creeps chalked up 6 against Med 11's 3. The Redwings and the Epars played to a tie, 1-1. Med 1 creamed Med 111 5-0. The Shysters took the Dents 4-1. Grads, who do not seem to be doing too well in anything these days, scored a grand total of 0 versus 2 by Commerce.

SWIMMING NOTICE

Important Women's Swim Club meeting on Tuesday, Jan. 31 at 1:20 pm in Room 12, RVC. This meeting is for divers, synchronized and speed swimmers.

Basketbelles And Volleybelles Meet Carleton Teams

Two coed teams will be invading Ottawa this weekend to face Carleton College Basketball and Volleyball teams. The Senior Red basketball team which hostessed a game against Carleton last week will be seeking their second victory from the Parliament Town team. Last week the Reds downed them 32-28. Anne Hewitt played a brilliant offensive game, bagging 16 points.

VOLLEYBALL SQUAD

On Saturday, the Volleyball squad will challenge the Carleton team in their first encounter. Wearing Red and White on the Net team are Joan Maw, Nancy Reid, Carol Gowing, Minna Joseph, Mary Villa, Mara Mazutis, Angela DeVreze, Ellie Kirschenbaum, and Elana Fuzailoff. Coach Wagner has not made final selections but it is believed that these volleyballers and perhaps, a few additions will be travelling to Hamilton for the Intercollegiate Tournament, February 10.

Needless to say, both teams are hopeful of victory. With continued high team spirit on both squads this hope may very well become reality by Saturday evening.

Redmen Play Blues On Toronto's Ice Tonight

by LENNY FLANZ
sports editor

En Route To Toronto: This evening the hockey Redmen take on the league leaders in Toronto. The Blues hold a six point edge in the standings and will be out to strengthen their stranglehold on first place.

Fresh from their victory against the University of Montreal on Wednesday, the Redmen are out to even the score against Toronto. In the two games to date, the Blues have come out the victors each time. Both games were played at McGill so tonight's

match and the next one against Varsity will be played in the hostile surroundings of the Blues' arena. However, strange as it may seem, the Redmen usually play better in Toronto than anywhere else, and, in general, they perform better away from home.

Last year, the Redmen won both games in Toronto and lost the two here. This year they have already lost the two games here and so it is hoped that last year's history will be repeated.

In Wednesday's game against the U of M, the deciding factor was the goal-tending of Alex Herron. "Seive" came up with what was easily his best performance this season. However, the same misfortune and mistakes plagued the defence and for-

wards which were so conspicuous in previous contests.

The very fact that Herron was called on to come up with important saves on no less than four U of M breakaways is conclusive evidence that the defence-men are not doing their jobs properly. Not only are the rear-guards caught up ice too often, but they still have not learned to clear the rebounds away from the goal-mouth; nor are they capable yet of getting the puck out of their own zone.

But the forwards are not blameless either. In Wednesday's encounter the first two shots on goal by McGill resulted in two goals. One of those shots was by Mike Richards who let go with one from about center ice and which went in un-deflected. The second goal way by Larry Jones who scored on another long-shot, this time from just inside the blue line.

We mention these goals to reiterate the fact that you can't score unless you shoot on net, a fact that McGill's forwards don't seem capable of comprehending. Another fact apparently above their comprehension is that if you pass the puck around too often in your opponent's zone your going to lose possession sooner or later.

It's unfortunate that we have to paint such a gloomy picture but these are the facts. Herron's return to form has only partially alleviated the situation and it's up to the rest of the team to close the remainder of the gap.

Intramural SPORTS

MONDAY, JANUARY, 30th

ICE HOCKEY

Law vs Dentistry

BASKETBALL

7.15 p.m. — ct. 1 Turkeys vs Money

Makers

ct. 2 Trotters have an

automatic win

ct. 3 Med 3 vs Dents 2

ct. 4 Psychos vs 3 Cycles

8.15 p.m. — ct. 1 Dents 4 vs Knicks

ct. 2 Swifties vs Meds 1

ct. 3 Arch vs Bankers

ct. 4 F. Mice vs K. Muters

9.15 p.m. — ct. 1 G. Whiz vs Lakers

ct. 2 The game between

Dents 1 and Shysters

has been postponed.

ct. 4 Dents 3 vs Med. 2

TABLE TENNIS TOURNAMENT:

The second Table Tennis Tournament will be held early in February. Entries are now being accepted at the Intramural Office Room 3 of the Sir Arthur Currie Gymnasium.

INTRAMURAL TOURNAMENT

ENTRIES:

All those who participated in the Intramural Tournaments and who did not default please pick up your entry fee in the Gym, office no. 3. Today is the last day.

Women's Sports

Schedule

FRIDAY, JANUARY 27

SPEED SWIMMING: Swimming from 5-6 pm in the Currie pool.

HOCKEY: Practice from 5-6 pm in the Winter Stadium.

FIGURE SKATING: Practice for Winter Carnival at 8 am in the Winter Stadium.

BASKETBALL: Bus leaves for Ottawa at 1:15 pm.

SATURDAY, JANUARY 28

HOCKEY: Intercollegiate game McGill vs Macdonald College at the Winter Stadium, 11 am.

FIGURE SKATING: Practice from 10-11 am in the Winter Stadium.

BADMINTON: Intercollegiate tournament at Western U.

VOLLEYBALL: Team plays Carleton College in Ottawa.

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